

54260002

Orchestra: Grade 3

Solo: Grade 4½

Two Reflections

for Violoncello Solo and String Orchestra

(Life Questions and Tides of Uncertainty)

David Graham Hewson

Arranged and Edited by Lynne Latham

Instrumentation

- 1 Full Score
- 1 Violoncello Solo
- 8 Violin 1
- 8 Violin 2
- 5 Viola
- 5 Violoncello
- 5 Double Bass

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PUBLICATIONS

Two Reflections

for Violoncello Solo and String Orchestra

Life Questions

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Adagio con moto, rubato ♩ = 60

Violoncello Solo *mp*

Adagio con moto, rubato ♩ = 60

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

7

11

mf

mp

mp

mp

mp

mp

mp

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cresc. poco a poco **f** *passione* **mp** *cresc. poco a poco* *calmo*

mf **mp** *cresc. poco a poco*

f *passione* *dim. poco a poco* **pp**

Tides of Uncertainty

David Graham Hewson

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Mysterioso $\text{♩} = 70$

Violoncello Solo

Mysterioso $\text{♩} = 70$

mf molto espressivo
gentle accents

p

mf gentle accents

mf

p div. *pizz.*

mp

11

7

13

19

f
mp
mp
mp
mf

26

31

mp
p
p
p
mp

33

mp

39

Musical score for measures 39-46. The score is written for five staves: Bass, Treble (with *mf* and *div.* markings), Treble (with *mf* marking), Bass (with *mf* marking), and Bass (with *mf* marking). The music features long, sustained notes with phrasing slurs and dynamic markings of *mf*. A large watermark is visible across the page.

45

47

lamentare

Musical score for measures 45-50. The score is written for five staves: Bass, Treble (with *mf* and *unis.* markings), Treble (with *mf* marking), Bass (with *mf* marking), and Bass (with *mf* marking). The music features long, sustained notes with phrasing slurs and dynamic markings of *mf*. A large watermark is visible across the page.

51

55

Musical score for measures 51-56. The score is written for five staves: Treble (with *f* marking), Treble (with *mf* marking), Bass (with *mf* marking), Bass (with *sonore* marking), and Bass (with *mf* marking). The music features long, sustained notes with phrasing slurs and dynamic markings of *f* and *sonore*. A large watermark is visible across the page.

57

Musical score for measures 57-62. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a melodic line. The second staff is a treble clef staff with a rhythmic accompaniment of eighth notes. The third staff is a bass clef staff with a rhythmic accompaniment of eighth notes. The fourth staff is a grand staff (treble and bass clefs) with a melodic line. The fifth staff is a grand staff (treble and bass clefs) with a melodic line. A large watermark 'SAMPLE' is visible across the score.

63

Musical score for measures 63-68. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a melodic line, marked *mp*. The second staff is a treble clef staff with a rhythmic accompaniment of eighth notes, marked *p*. The third staff is a bass clef staff with a rhythmic accompaniment of eighth notes, marked *p*. The fourth staff is a grand staff (treble and bass clefs) with a melodic line, marked *p*. The fifth staff is a grand staff (treble and bass clefs) with a melodic line, marked *p*. A large watermark 'SAMPLE' is visible across the score.

69

71

Musical score for measures 69-74. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a melodic line, marked *mf*. The second staff is a treble clef staff with a rhythmic accompaniment of eighth notes, marked *p*. The third staff is a bass clef staff with a rhythmic accompaniment of eighth notes, marked *p*. The fourth staff is a grand staff (treble and bass clefs) with a melodic line, marked *p*. The fifth staff is a grand staff (treble and bass clefs) with a melodic line, marked *mp*. A large watermark 'SAMPLE' is visible across the score.

